

OPERA GALLERY



Art\Monte-Carlo Salon d'Art

08 July - 09 July 2025

Booth # D7

Grimaldi Forum Monaco
10, Avenue Princesse Grace, 98000 Monaco

Featuring

Fernand Léger

Pablo Picasso

Marc Chagall

Jean Dubuffet

Pierre Soulages

Karel Appel

Roy Lichtenstein

Niki de Saint Phalle

Fernando Botero

Manolo Valdés

Andy Denzler

Pieter Obels



**Fernand
Léger**
1881 - 1955

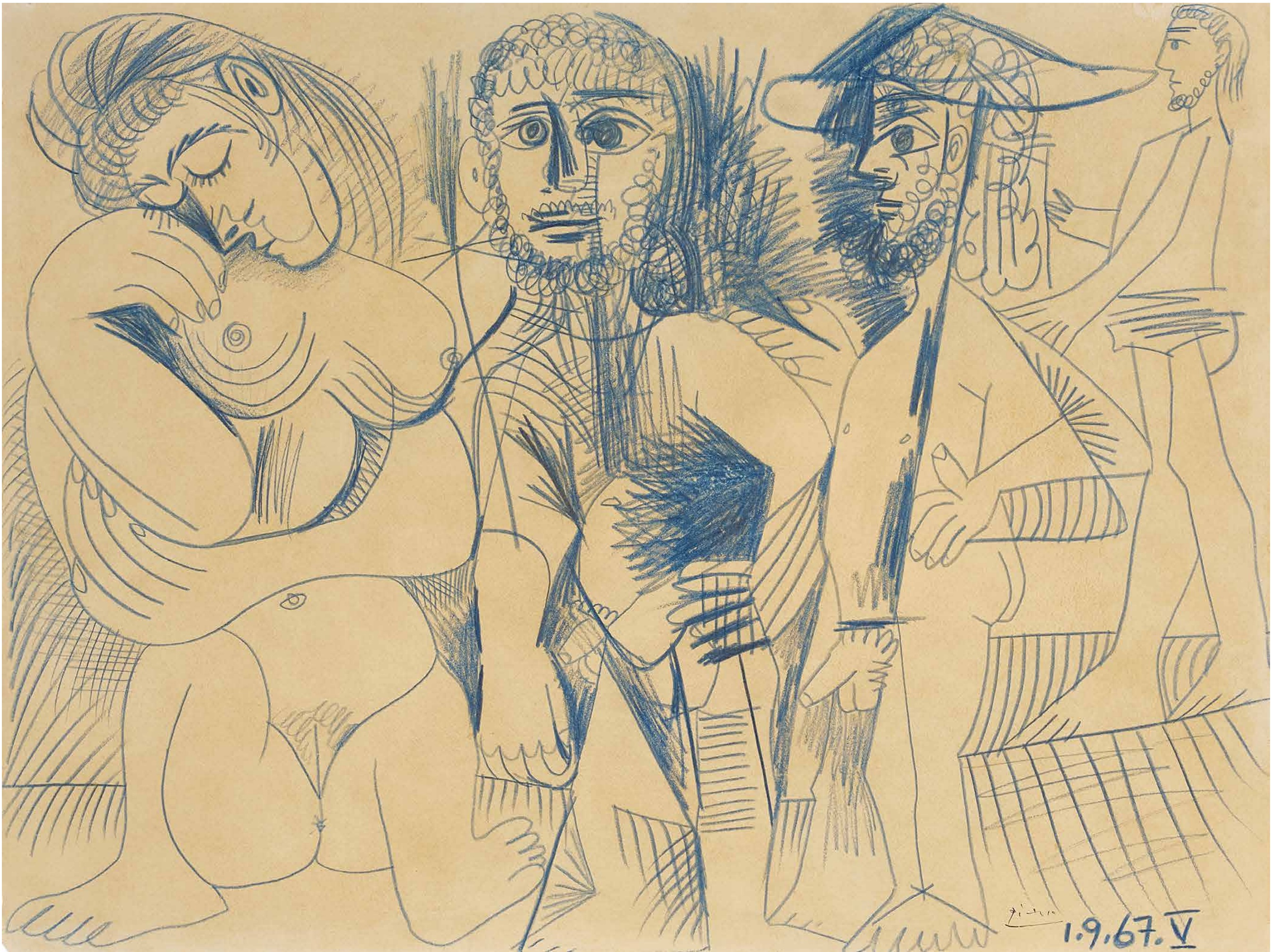
Partie de campagne
Circa 1952-1953

Brush and ink and gouache on paper
Signed with the initials 'F.L.' on the lower right

64.1 x 48.3 cm | 25.2 x 19 in

PROVENANCE
Galerie Louise Leiris, Paris
Pace Gallery, New York, between 1967 and 1972
Private collection, Massachusetts
Anon. sale; Sotheby's, New York, 9 November 1995, lot 368
Irving Galleries, Palm Beach, USA
Private collection, Florida
Anon. sale, Sotheby's, New York, 19 November 2024,
lot 569

EXHIBITED
New York, Pace Gallery, 'Léger: The Late Works at Pace',
5 February–8 March 1972, exh. cat., No. 7
Ithaca, New York, Herbert F. Johnson Museum of Art,
Cornell University



**Pablo
Picasso**
1881 - 1973

Trois hommes et femme nus
1 September 1967

Coloured crayon and wash on paper
Signed, dated and numbered 'Picasso / 1.9.67. V' on
lower right

56.5 x 75 cm | 22.2 x 29.5 in

PROVENANCE
Galerie Louise Leiris, Paris
Galerie di Meo, Paris
The Sanford & Late Jeanne Robertson collection, 1998
Sotheby's, New York, 15 November 2023, lot 126
Private collection

EXHIBITED
Paris, Galerie Louise Leiris, 'Picasso. Dessins 1966-1967',
28 February–23 March 1968, exh. cat., No. 72, ill. p. 61 (titled
Suzanne et les vieillards)

LITERATURE
Christian Zervos, *Pablo Picasso, Oeuvres de 1967 et 1968*, vol. XXVII,
Cahiers d'Art, Paris, 1973, No. 512, ill. pl. 188



**Marc
Chagall**
1887 - 1985

*L'Amoureux au profil rouge
et l'âne bleu*
1971

Oil and couloured inks on canvas
Signed 'MARC / ChAGALL' on the lower right
with the official stamp of the Estate of Marc
Chagall

38.2 x 45.8 cm | 15 x 18 in

PROVENANCE
Estate of the artist
Kornfeld, Bern, 17 June 2022, lot 21
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed
the authenticity of this work.



**Marc
Chagall**
1887 - 1985

*Bouc rouge lisant au-dessus
des amoureux au repos*
1971

Oil and gouache on canvas
Signed 'MARC / ChAGALL' on the lower right with
the official stamp of the Estate of Marc Chagall

45.8 x 38 cm | 18 x 15 in

PROVENANCE
Estate of the artist
Galerie d'Etraz, Lausanne
Private collection, 2002
Anon. sale; Sotheby's, London, 9 February 2011, lot 274
Private collection
Anon. sale; Phillips, New York, 15 November 2023,
lot 118
Private collection

EXHIBITED
Solothurn, Galerie Schaer und Wildbolz, 'Marc Chagall',
17 January–25 April 1999, exh. cat., No. 316, ill. p. 23

CERTIFICATE
The Comité Marc Chagall has confirmed
the authenticity of this work.



**Jean
Dubuffet**
1901 - 1985

Paysage avec villa et personnage
1974

Vinyl on canvas
Signed with the artist's initials and dated 'J.D. 74'
on the lower center; signed again, titled and dated
'Paysage avec villa / et personnage /
J. Dubuffet / 74' on the reverse

195 x 130 cm | 76.8 x 51.2 in

PROVENANCE
Collection Renault, Boulogne-Billancourt, France
Christie's, Paris, 6 June 2024, lot 108
Private collection

EXHIBITED
Paris, Centre national d'art contemporain, 'Jean Dubuffet :
Paysages castillans, Sites tricolores', 19 February–
5 March 1975, exh. cat., n.p., No. 32, ill. in colour
Tokyo, Sompo Japan Seiji Togo Museum of Art, 'Renault
Collection: Contemporary French Art', July–September
2003, exh. cat., No. 15, p. 14
Curitiba, Oscar Niemeyer Museum, 16 May–9 August
2009; São Paulo, Museu de arte contemporânea, 10
September–15 December 2009, 'Uma aventura modernacoleção
de arte Renault', exh. cat., ill. in colour p. 69
Tel Aviv, Ramat Gan Museum of Israeli Art, 'Art
and the Factory. The Renault Modern Art Collection',
September 2011–January 2012, exh. cat., ill. in colour p. 36
Beijing, Today Art Museum, December 2015–February
2016; Wuhan, Hubei Art Museum, March–June 2016,
'Une aventure moderne - la collection d'art Renault'

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet.*
Fascicule XXVIII : Roman burlesque, Sites tricolores,
Editions de Minuit, Paris, 1979, No. 190b, pp. 179 et
183, ill. p. 140
Ann Hindry, *Renault and Art, A Modern Adventure,*
Hazan Paris, 1999, p. 195, ill. in colour p. 105
Ann Hindry and Micheline Renard, *Renault, La collection
d'art, de Doisneau à Dubuffet, une aventure pionnière,*
Flammarion, Paris, 2009, ill. in colour p. 32 and p. 72



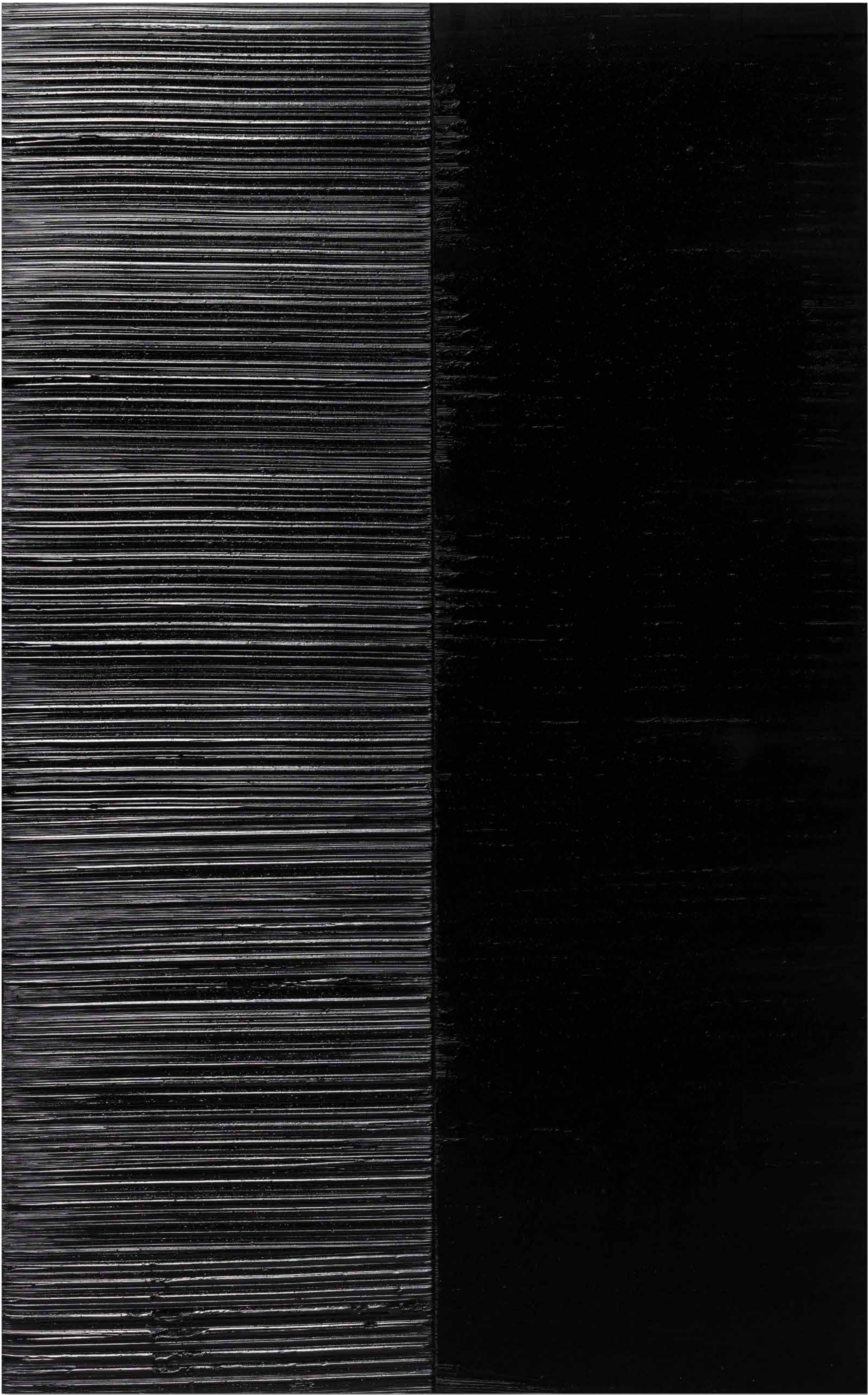
**Pierre
Soulages**
1919 - 2022

Brou de noix 1948-10
1948
Walnut ink on paper laid on canvas
Signed 'soulages' on the lower right

65 x 50 cm | 25.6 x 19.7 in

PROVENANCE
Hans Hartung collection
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work



**Pierre
Soulages**
1919 - 2022

*Peinture 165 x 102 cm, 13 décembre
1985*
13 décembre 1985

Diptych (2 elements, 165 x 51 cm, juxtaposed)
Oil on panel
Signed, titled, dated and inscribed 'SOULAGES
/ Peinture 165 cm x 102 cm / 13-12-1985 /
(diptyque)' on the reverse

165 x 102 cm | 65 x 40.2 in

PROVENANCE
Galerie Jade, Colmar, France
Private collection, France, 1988
Anon. sale; Sotheby's, Paris, 6 December 2023, lot 3
Private collection

EXHIBITED
Colmar, Galerie Jade, 'Soulages' 4 June-17 September 1988

LITERATURE
Pierre Encrevé, *Soulages. L'Oeuvre complet. Peintures . III. 1979-1997*,
Seuil, Paris, 1998, No. 891, ill. p. 116
Pierre Daix and James Johnson Sweeney, *Pierre Soulages, l'oeuvre
1947-1990*, Editions Ides et calendes, Neuchâtel, 1991, ill. p. 187
Bernard Ceysson, *Soulages*, Flammarion, Paris, 1996, ill. in colour
p. 85



**Karel
Appel**
1921 - 2006

Gewonde Vogel (Wounded Bird)
1958

Oil on canvas
Signed and dated 'ck. appel '58' on the lower right,
dated again '58' on the upper right

96 x 129 cm | 37.8 x 50.8 in

PROVENANCE
Galerie Stadler, Paris
Sotheby's, London, 1 December 1988, lot 602
Private collection, USA
Anon. sale; Christie's, London, 20 May 1998, lot 87
Kunsthandel Lambert Tegenbosch, Heusden aan de Maas
Private collection
Anon. sale; Sotheby's, London, 27 June 2013, lot 167
Nina Miller collection
Anon. sale; Christie's, London, 10 October 2024, lot 434



Roy
Lichtenstein
1923 - 1997

Apple, Grapes, Grapefruit
1974

Acrylic, oil and graphite pencil on canvas
Signed and dated 'rf Lichtenstein / '74" on the
reverse

102.2 x 137.2 cm | 40.2 x 54 in

PROVENANCE
Leo Castelli Gallery, New York
The Mayor Gallery, London, March 1974
Lord and Lady Anthony Jacobs, London, 1974
Christie's, London, 30 June 2015, lot 10
Stephen A. Wynn collection, USA
Christie's, Hong Kong, 28 May 2024, lot 63
Private collection

EXHIBITED
London, 'The Mayor Gallery, Roy Lichtenstein: Recent
Paintings', 2 April–18 May 1974, exh. cat., No. 2, n.p., ill.
New York, Gagosian Gallery, 'Roy Lichtenstein: Still
Lifes', 8 May–30 July 2010, exh. cat., ill. pp. 91 and 218

LITERATURE
Andrea Theil (ed.), *Roy Lichtenstein: A Catalogue
Raisonné*, digital, ongoing, No. RLCR 2248, ill.
Nigel Gosling, "Taking the Art World's Blood Pressure",
in *The Observer*, 14 April 1974, ill. p. 30
Jennifer Oille and Toni del Renzio, "London", in *Art and
artists*, vol. 9, No. 3, June 1974, ill. p. 40
Jack Cowart, *Roy Lichtenstein 1970–1980*, Hudson Hills
Press Inc., New York in association with the St Louis Art
Museum, 1981, ill. p. 52



**Niki
de Saint Phalle**
1930 - 2002

Nana et chien
1986

Painted plaster
Edition of 10
Numbered and signed '10/10 / Niki de Saint Phalle'
on a plaque, stamped 'PLASTIQUES /
R. HALIGON / D'ART' on the underside

40 x 22 x 30 cm | 15.7 x 8.7 x 11.8 in

PROVENANCE
Guy Pieters Gallery, Knokke
Private collection, Knokke



**Niki
de Saint Phalle**
1930 - 2002

Le Labyrinthe de l'amour
2000
Painted polyester plaster
Edition of 8
Numbered and signed '6/8 Niki de Saint Phalle'
under the yellow snake's head

52 x 43 x 45 cm | 20.5 x 16.9 x 17.7 in

PROVENANCE
Galerie Lovers of Fine Art, Gstaad
Private collection, USA, 2003
Opera Gallery, 2011
Private collection



**Fernando
Botero**
1932 - 2023

Maternity
2005

Bronze
Edition: 5/6
Signed and numbered 'Botero 5/6' on the base

57 x 30 x 24 cm | 22.4 x 11.8 x 9.4 in

PROVENANCE
Private collection



Fernando Botero
1932 - 2023

Picnic
2009
Oil on canvas
Signed and dated 'Botero 09' on the lower right
98.4 x 129.2 cm | 38.7 x 50.9 in

PROVENANCE
Galería El Museo, Bogotá
Private collection, Miami, 2010
Anon. sale; Sotheby's, New York, 21 November 2024, lot 424



Fernando Botero
1932 - 2023

Man and Woman
2022
Watercolour and pencil on paper
Signed and dated 'Botero 22' on the lower right
30.9 x 40.6 cm | 12.2 x 16 in

PROVENANCE
Artist's studio
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work



**Manolo
Valdés**
b.1942

Arielle
2007

Oil and burlap collage on burlap
Signed, titled and dated 'MVALDES / ARIELLE /
2007' on the reverse

226.1 x 190.2 cm | 89 x 74.9 in

PROVENANCE
Marlborough Gallery, New York, acquired directly from the artist
Private collection
Anon. sale; Phillips, New York, 20 November 2024, lot 167



**Manolo
Valdés**
b.1942

Mariposas
2017

Bronze with black patina
Edition: 4/8
Signed with the initials and numbered 'MV 4/8' on
the back of the head

41.9 x 70 x 17 cm | 16.5 x 27.6 x 6.7 in

PROVENANCE
Artist's studio



**Andy
Denzler**
b.1965

Study for Portrait of P. Yellow Ocher
2023

Oil on canvas

40 x 50 cm | 15.7 x 19.7 in

PROVENANCE
Artist's studio



**Pieter
Obels**
b.1968

I'll Be Your Fever
2024

Corten steel
Unique piece
Signed

220 x 110 x 100 cm | 86.6 x 43.3 x 39.4 in

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at Art Monte-Carlo

08 - 09 July 2025

Booth D7

Grimaldi Forum Monaco

10, Avenue Princesse Grace,

98000 Monaco

General Admission

Tuesday, 8 July | 2pm – 8pm

Wednesday, 9 July | 2pm – 8pm

Opera Gallery Monaco

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